

***Examining the role of ‘informality’
in shaping city governance***

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What is informal governance?

- What is ‘informal’ or just part of the ‘formal’ bureaucratic process?
- Informal:
 - Harsh (2013) ‘Informal governance refers to means of decision making that is un-codified, non-institutional & where social relations & webs of influence play crucial roles’.
 - Christensen *et al* (2013) ‘when participation in the decision-making processes is not or cannot be codified & publicly enforced’.

Defining informal governance

- Van Tatenhove et al (2007) identify two central concepts:
 - (i) Whether settings are codified or formally sanctioned by actors
 - (ii) The 'rules of the game' & the way that rules guide & constrain the behaviour of actors

| Forms of governance | Formal sanctioning | Rules of the game |
|---------------------|--------------------|--|
| Hierarchy | Bureaucracy | Government statute, guidance, strategies, funding agreements, action plans, annual reports |
| Markets | Contracts | Contractual agreements, legal documents |
| Networks | Collaboration | Partnership agreements, protocols, concordats, memorandum of understanding |

The motives for informal governance

- Van Tatenhove *et al* distinguish between two strategic motives:
- Co-operative:
 - *Facilitating*
 - *Innovative space*
- *Conflicting*
 - *Critical voice*
 - Subversive

| Strategies | Co-operative | Conflicting |
|------------------------------------|---------------------|-------------------|
| Rule-directed (pre-given rules) | 1. Facilitating | 2. Critical voice |
| Rule-altering (no pre-given rules) | 3. Innovative space | 4. Subversive |

The arenas

- Goffman's (1959) distinction between *front stage* & *back stage* is drawn upon to illustrate the distinction between formal & informal governance

| Arenas | Formally sanctioned | Not formally sanctioned |
|--|--|--|
| Front stage (rule-directed, pre-given rules) | 1. Formal front stage | 2. Informal front stage <ul style="list-style-type: none"> • <i>Facilitating</i> • <i>Critical voice</i> |
| Back stage (rule-altering, no pre-given rules) | 3. Formally sanctioned backstage <ul style="list-style-type: none"> • <i>Innovative space</i> | 4. Sub-politics <ul style="list-style-type: none"> • <i>Subversive</i> |

Conclusions

- This framework enables an examination of the inter-play between formal & informal practices
- This type of analysis is increasingly important as the UK government is using more informal governance to manage inter-governmental relations
- Informality may be helpful (or essential) in a context of spending cuts, reduced state capacity, complexity & uncertainty
- But, informality presents a challenge for government in assuring accountability & spatial equity, which could undermine attempts to devolve