Dissecting the urban(ized) binoculars

From deconstructing to reconstructing and realizing urban futures

An optimistic story using the case of Rotterdam

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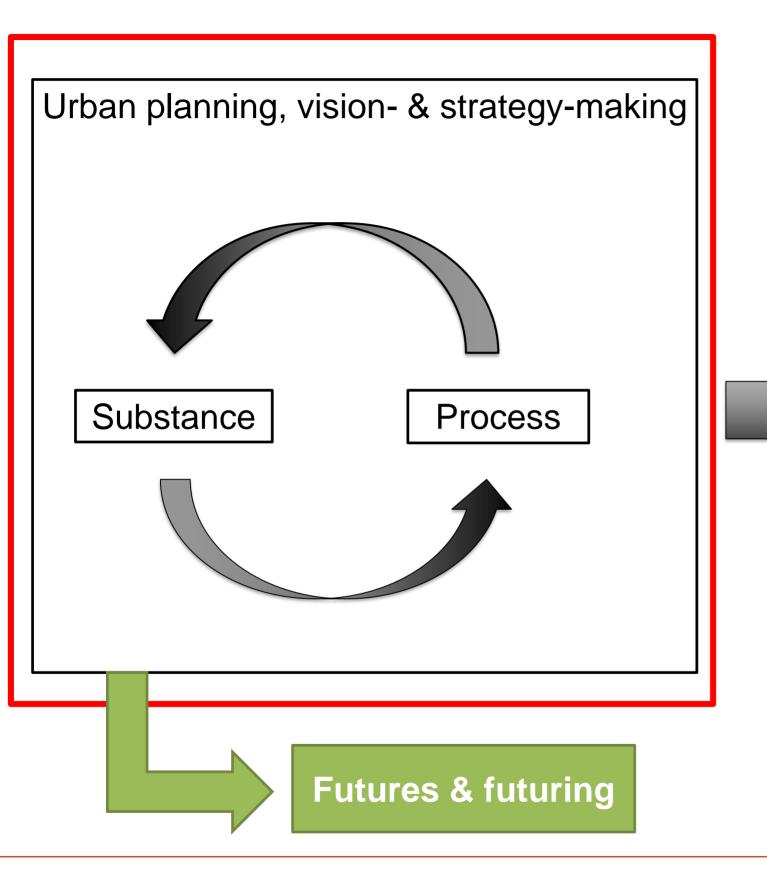


...being moved by the past begins with being stuck in the present...

...being stuck in the present begins with having lost the future...

...losing the future begins with estrangement from the past.

Eelco Runia, 2014, Moved by the Past: Discontinuity and Historical Mutation



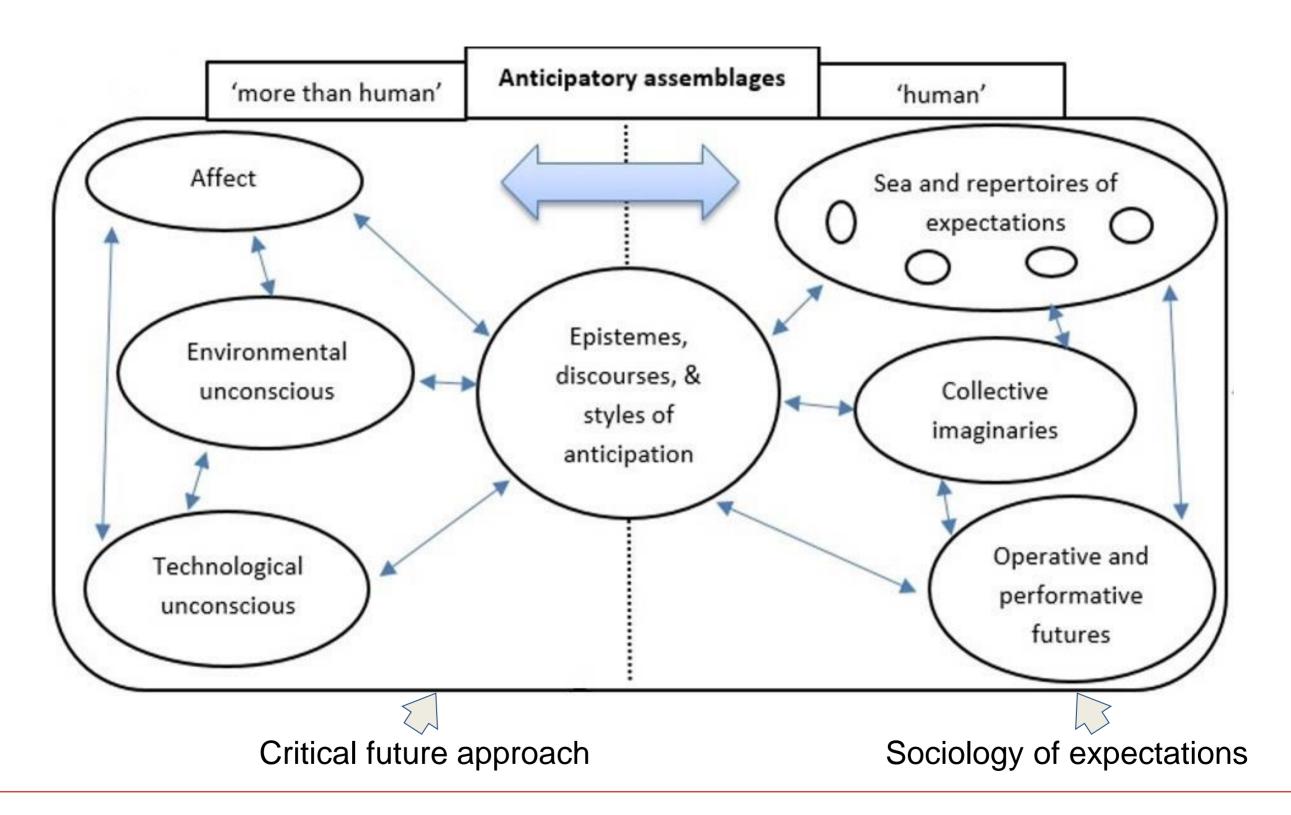
Focus 1: construction, articulation, and circulation of futures and futuring



Results and effects

Focus 2: performative, constitutive, generative effects on planning

Framework



I. Expectations about the urban future: repertoires, imaginaries, operative futures

Future expectations (general)

- ➤ Expectations = "statements about the future – uttered or inscribed in texts or materials – that circulate" (van Lente, 2012, p. 772)
- Expectations are drawn from repertoires, are *enacted* in the present, and thus become *performative*
- ➤ interacting with affects and operative futures, turning into 'collective imaginaries'







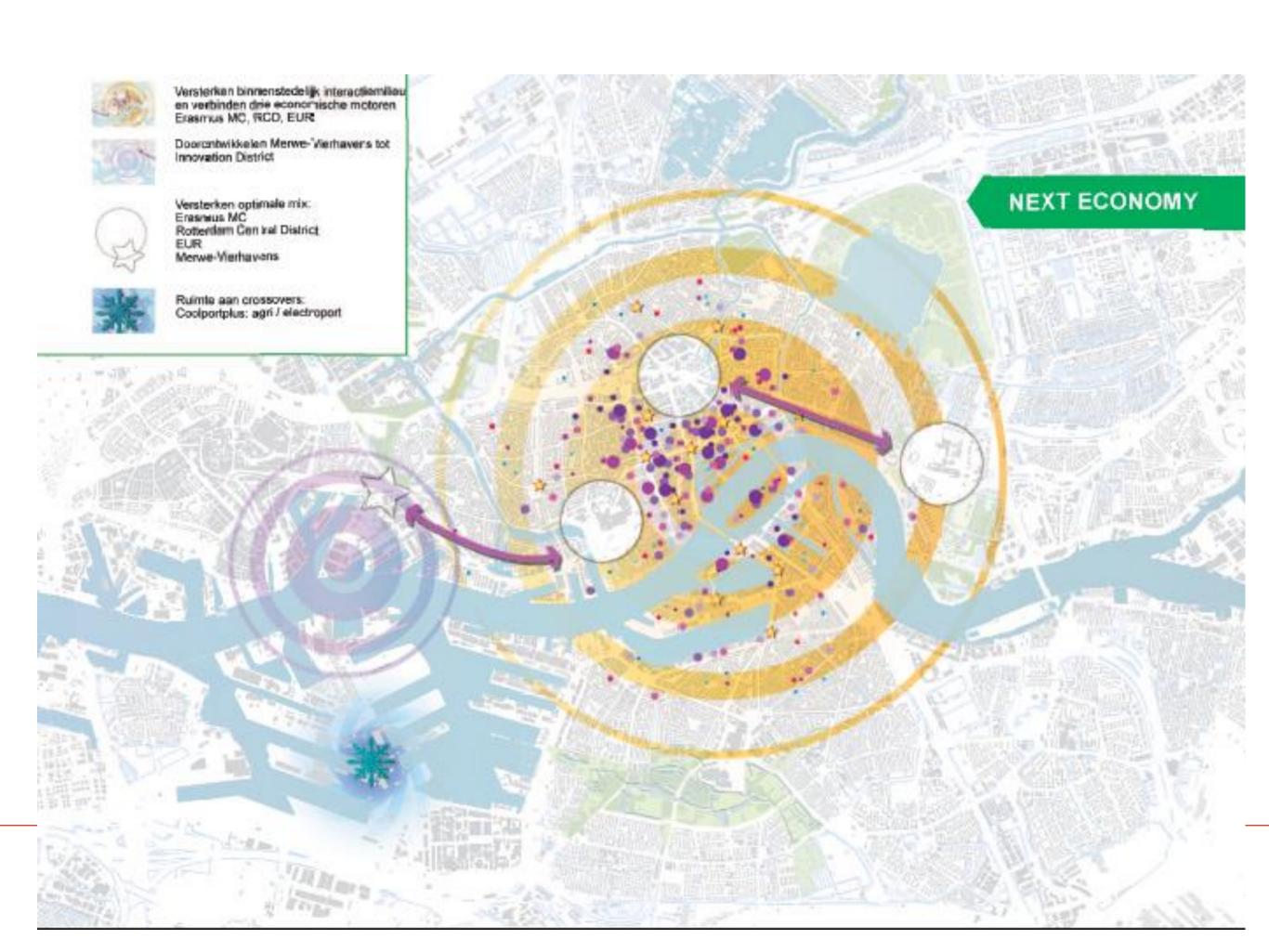


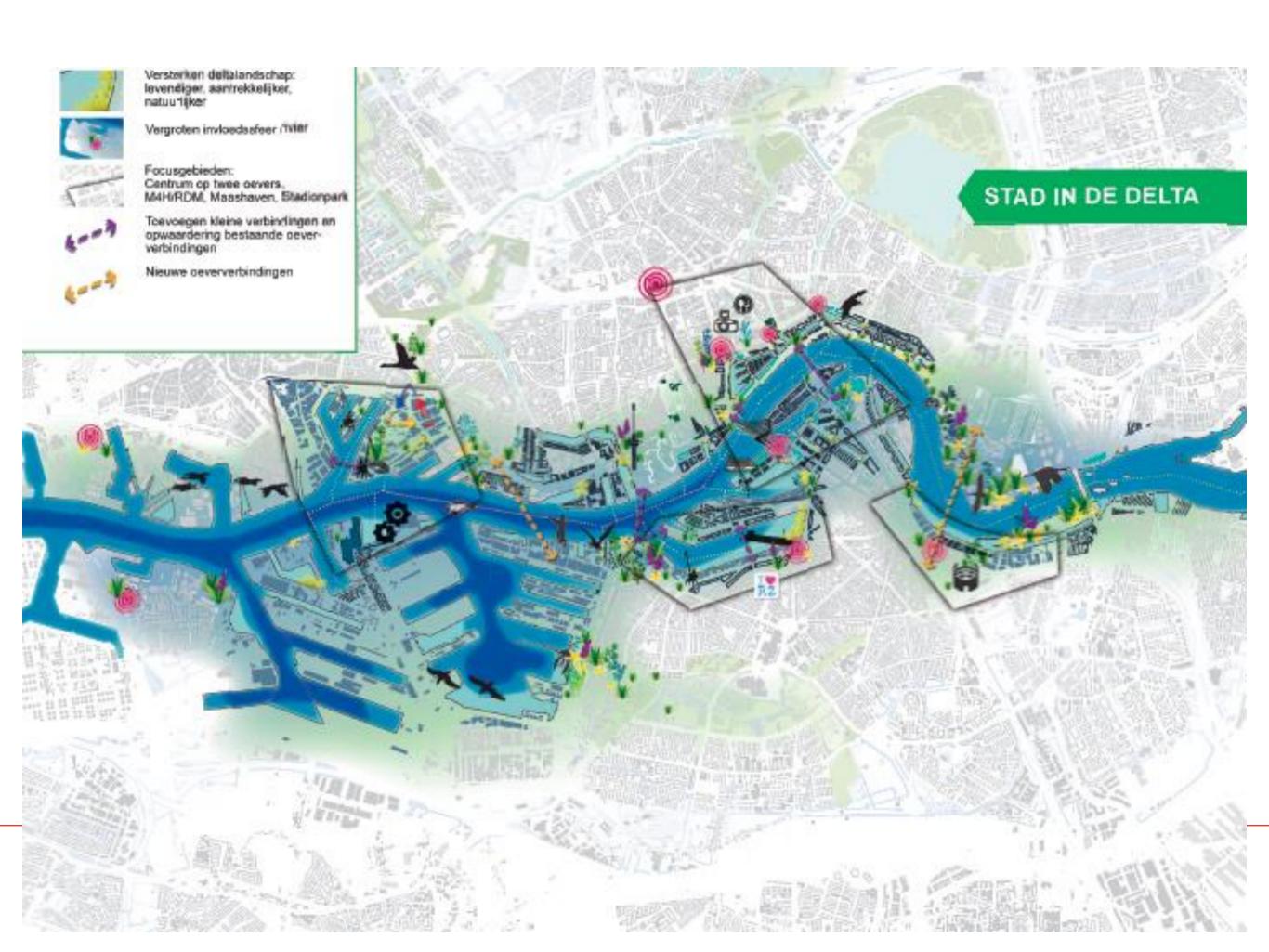
Kaart van de stad, 2016

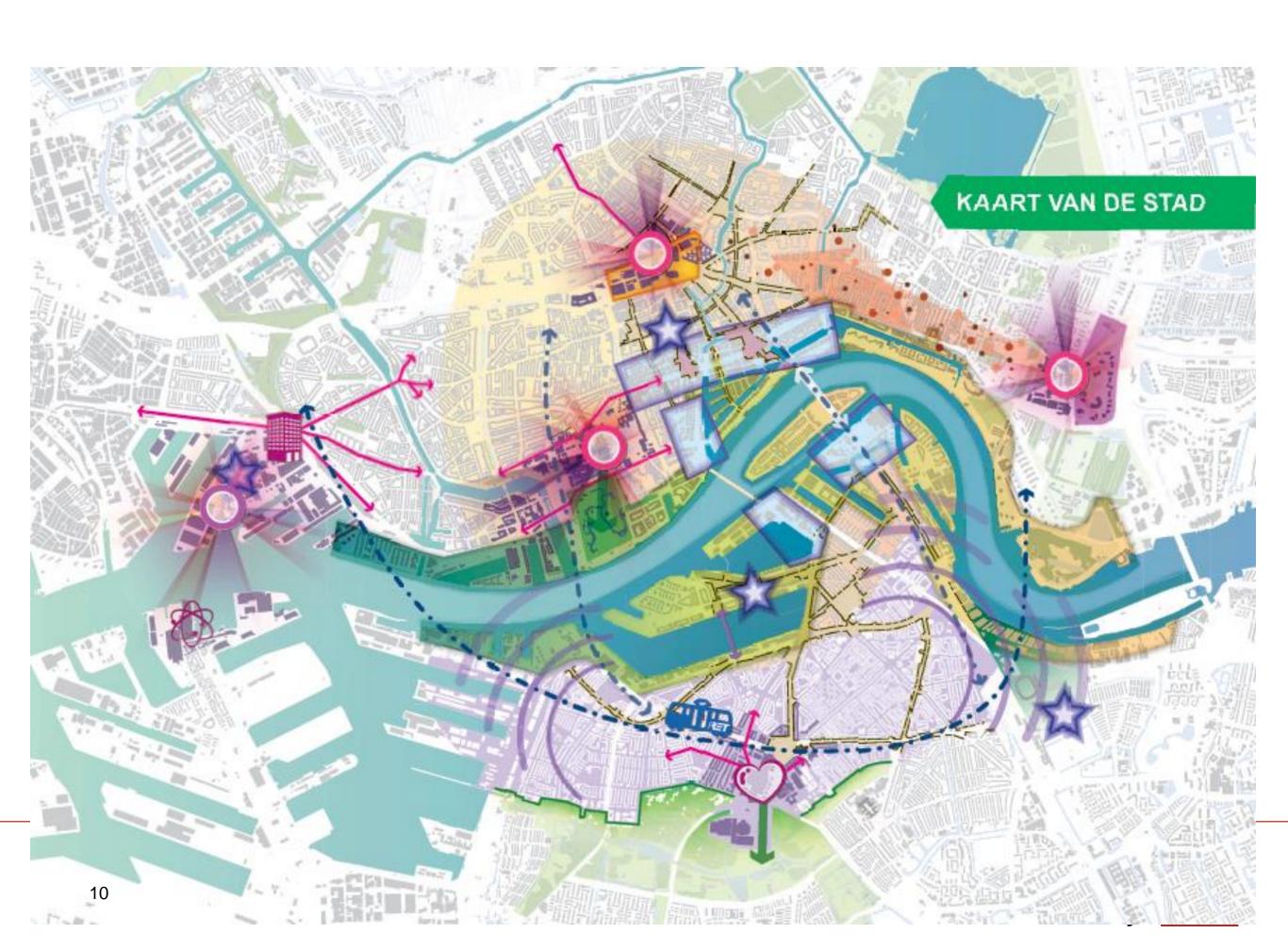












ROTTERDAM RESILIENCE STRATEGY.

READY FOR THE 21ST CENTURY



1. ROTTERDAM: A BALANCED SOCIETY



2. WORLD PORT CITY BUILT ON CLEAN AND RELIABLE ENERGY





3. ROTTERDAM CYBER PORT CITY



4. CLIMATE ADAPTIVE CITY TO A NEW LEVEL



5. INFRASTRUCTURE READY FOR THE 21ST CENTURY



6. ROTTERDAM NETWORK - TRULY OUR CITY



7. ANCHORING RESILIENCE IN THE CITY

Sociology of expectations (Rotterdam)

- 'core' agents (municipality/ port): ('next') economy and spatial-functional integration/ resilience
- ➤ limited regional focus
- 'city-makers': design and architectural qualities
- > active citizens: 'affordability'
- > minority groups: 'home'
- silent 'majority': 'the past', represented by populist local interest party (Leefbaar)





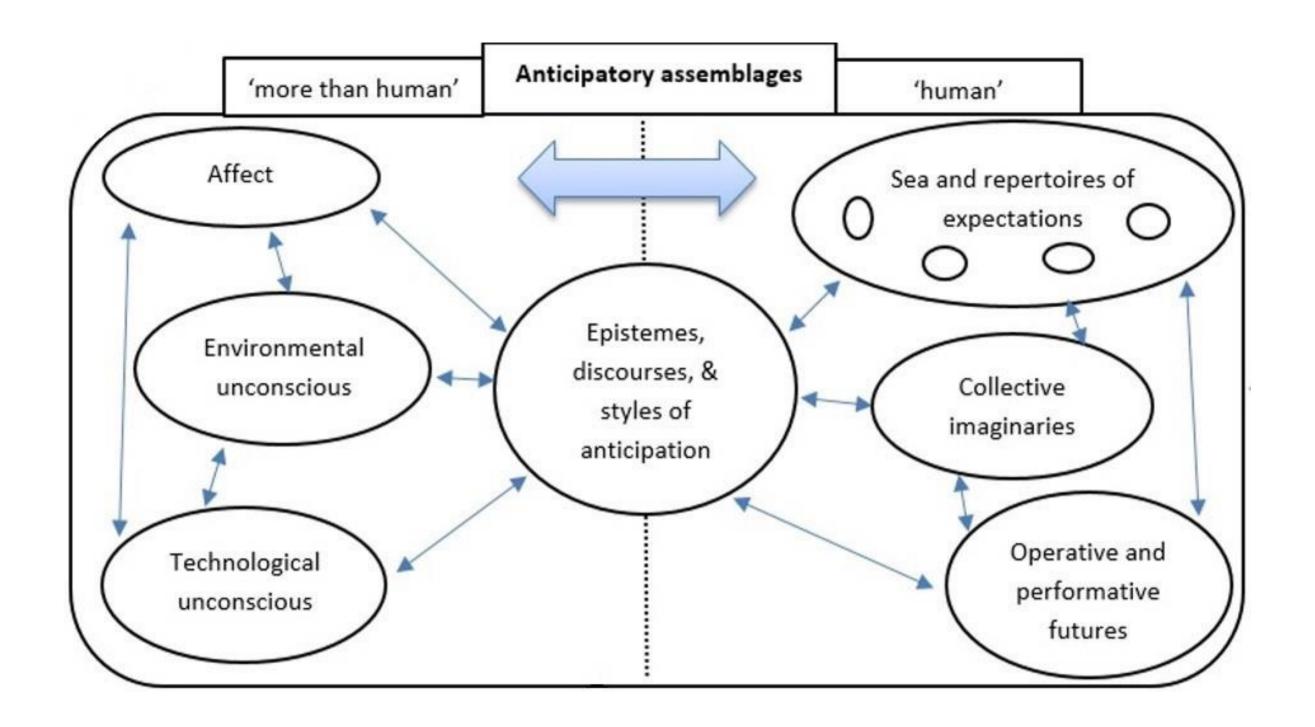








II. Manifestations of affect, and the environmental and technological 'unconsciousness'



Affective/ selective urban 'futures-in-the-making'

- ➤ Genealogical perspective ('history of the present')
- ➤ The effort = (de)construct future imaginaries, images, narratives, metaphors, discourses, frames
- ➤ probing 'presences', (silenced) 'absences' and 'unconsciousness'
- > environmental and technological

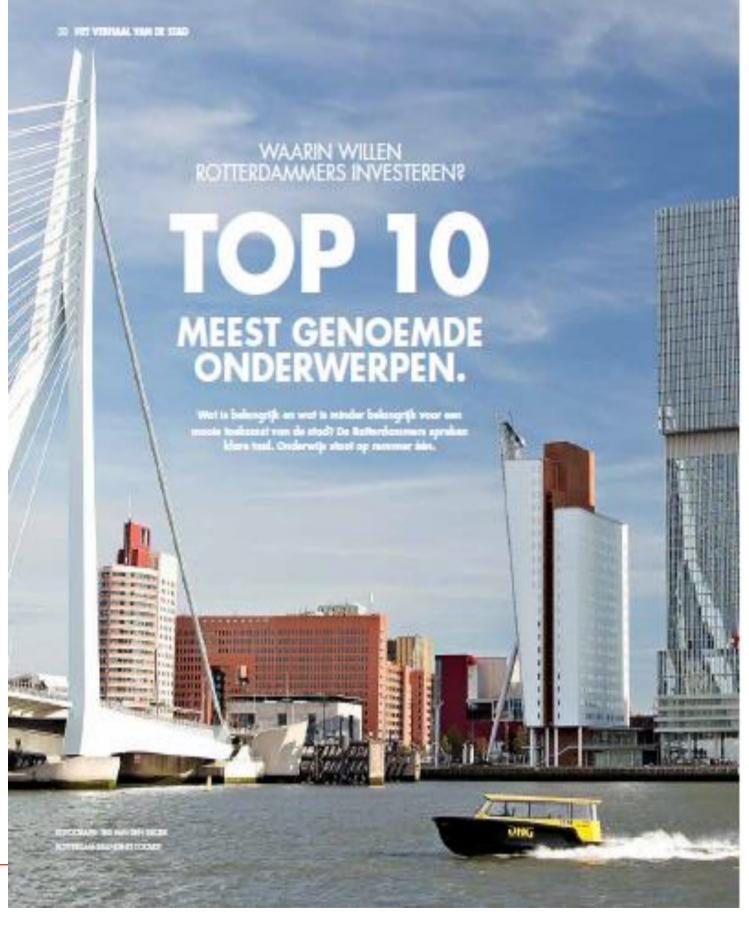












ONDERWIJS

Detvikial blent bij jorgeren. De jeogd hae't de bekomst, door moet energie noortoe.

- GROEN

 Meer groen meer parken en bonnen. Orden beleikent nat en verligheid. In de
 magselijkheid eliksor te antmosten.
- 3 DUURZAAMHEID

 Meer begebruiken. Souven oon de circulaire economie. Irustien op grome energie en
 lokole voedselproducte. De lucht wallteit verbetenen: een outomije of leve binnerated.
- VEILIGHEID

 Wallig good somen mei schoon en heel. Maer comercitoexicht en meer blouw op stroot.

 Bewoolde fiebenooldingen.
- 5 WONINGEN
 It is behoefe oon meer goede, dautzome en betoolbons woringen. Koester de mit van
 maraen en houd das een goede balans tosen huizen voor hoge en lage inkomens. Pok
 merloedering oon.
- OPENBAAR VERVOER EN FIETSEN

 OV moet er 24/7 zijn, met goede verbindingen en confort. Stimuleer het fletan met
 wellige fletspoden. Bottenbre moet die fletande van de versild worden. Coed gedrog
 belonen.
- | INNOVATIE | Softendom most lopioper zijn ole schone hover. Zet in op innovatie in duurzaamheid en zet in op tenniseconomie.
- 8 WERKGELEGENHEID

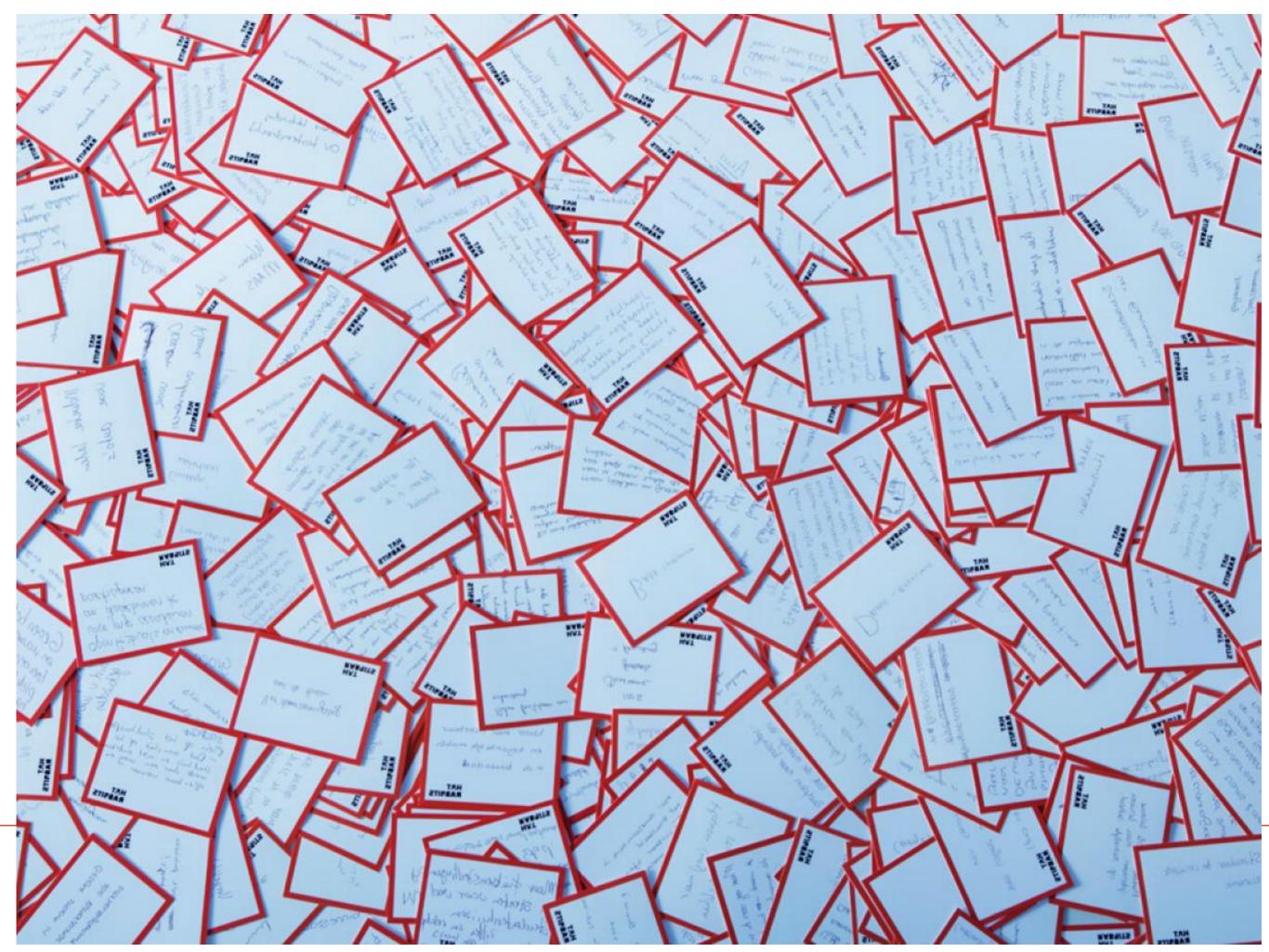
 Zei in op het potitien van de konsen in de aconomies dat creitert wertgelegenheid. Let op
 bonen voor lager opgeleiden.
- 9 SCHONE STAD
 School voilit entire en beforze. Geen troep en zwerfofmil. Zorg voor openbore tolleten.
 School straten en partien zijn ook een verantwoordelijfshed van mensen zelf. Heer
 toasticht en 'opvoeding'.
- VERBINDING TUSSEN MENSEN

 lagrip hebben voor ekoor, alloor occeptenen en verhouwen hebben in de onder. Dit
 bereiken door mensen bijeen in brengen. Tooliteer ontmoeling en dioloog. Zet in op
 burthuizen. Wees vriendelijk en groet elikoor.



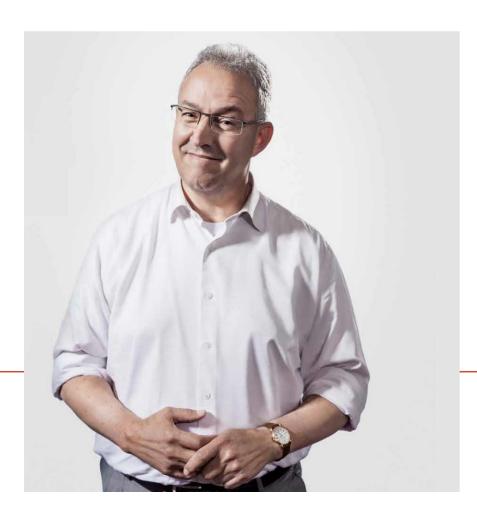
City as sandpit: experimenting, limited regulation, innovative





Ruttendam januari 2018

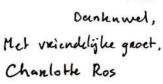
Critical voices 'open letters to the Mayor'



Beste menere The kan is zoveel dingen pragen:

Niet meek gentrificeren,
OV, fiets en wondelen stimuleren,
Noait meen zoo mensen vanwege hun meningsniting in de publishe ruimte arresteren,
Of anti-racisme criminaliseren,
De woonvreaag van arme mensen blijven faciliteren.







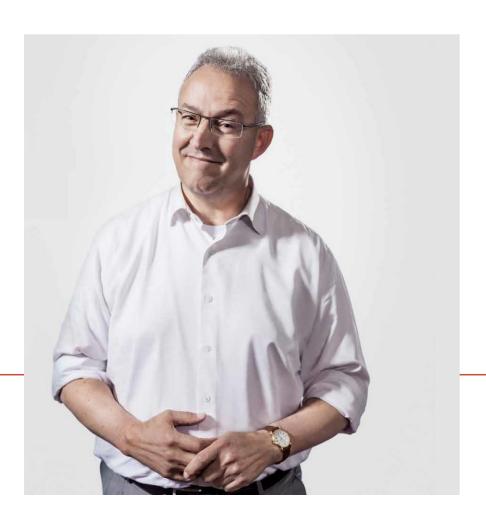
<u>Critical voices</u> <u>'open letters to the Mayor'</u>

"It seems to us that Rotterdam is falling into the same trap that many cities already have: focusing too much on appealing to tourists and investors and forgetting the people that already live here. We would really like to urge you to learn from these cities and not repeat their mistakes" (Amateur Cities)

"What is happening to Rotterdam is a conflict over ever changing image of the city. Imposing an image of competitive global metropolis over one's right to settle in a self-created surrounding is globally present process that shapes not only urban matrices and skylines but everyday life, politics, personal and collective struggles." (Jere Kuzmanic)

<u>Critical voices</u> <u>'open letters to the Mayor'</u>

"Our wish is to see more government and municipality funding allocated to the development of a cultural institutional landscape in the South of Rotterdam that isn't mainly profit oriented [to] aid the development of intellectual and creative work as a viable option for socio-economically deprived communities... Füsun Türetken featuring Sami Hammana"



By considering the heart Rotterdam as a Cabinet of Curiosities, I would like to propose a radical and sensitive reordering of the historical city ...

Donna van Milligen Bielke

We need contemporary visions for housing, affordable to all citizens, and therefor new ways of getting homes realized. Let us start by asking the really relevant questions.

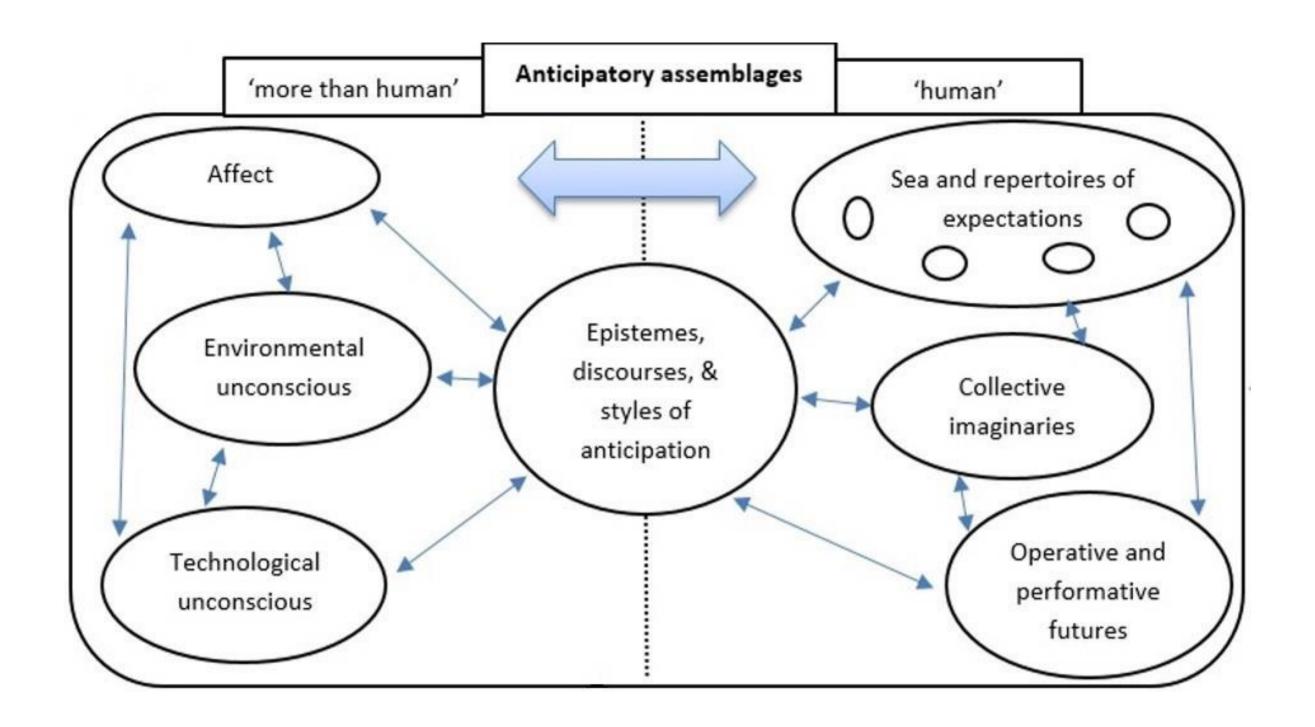
Yours sincerely,

Critical voices 'open letters to the Mayor'



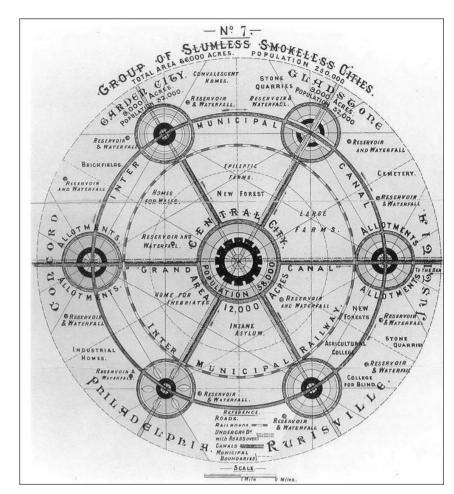


III. Epistemes, discourses and styles of anticipation



Epistemes, discourses and styles of anticipation (general)

- ➤ How do we know/sense reality, and its becoming in *time* and place?
- ➤ Which discourses fuel futuring stories and repertoires of expectations, what do they feature/hide/keep unconscious?
- ➤ How do ways of knowing, narrating and acting congeal into styles of anticipation, shaping which future horizons and modes of planning?

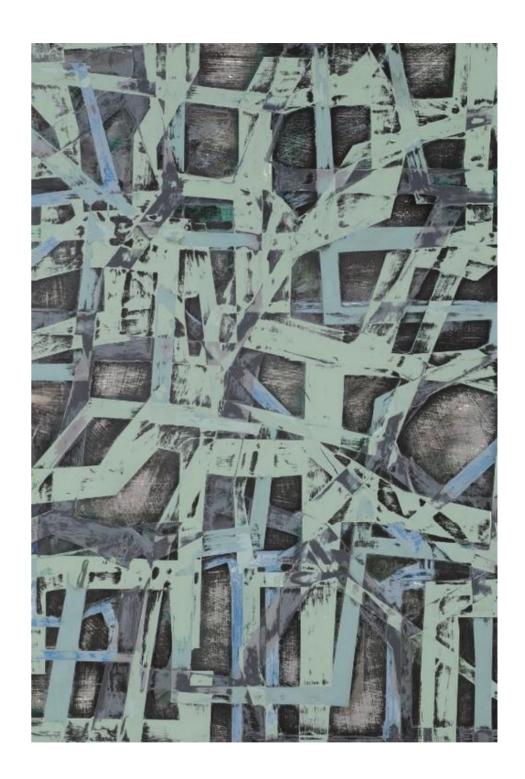




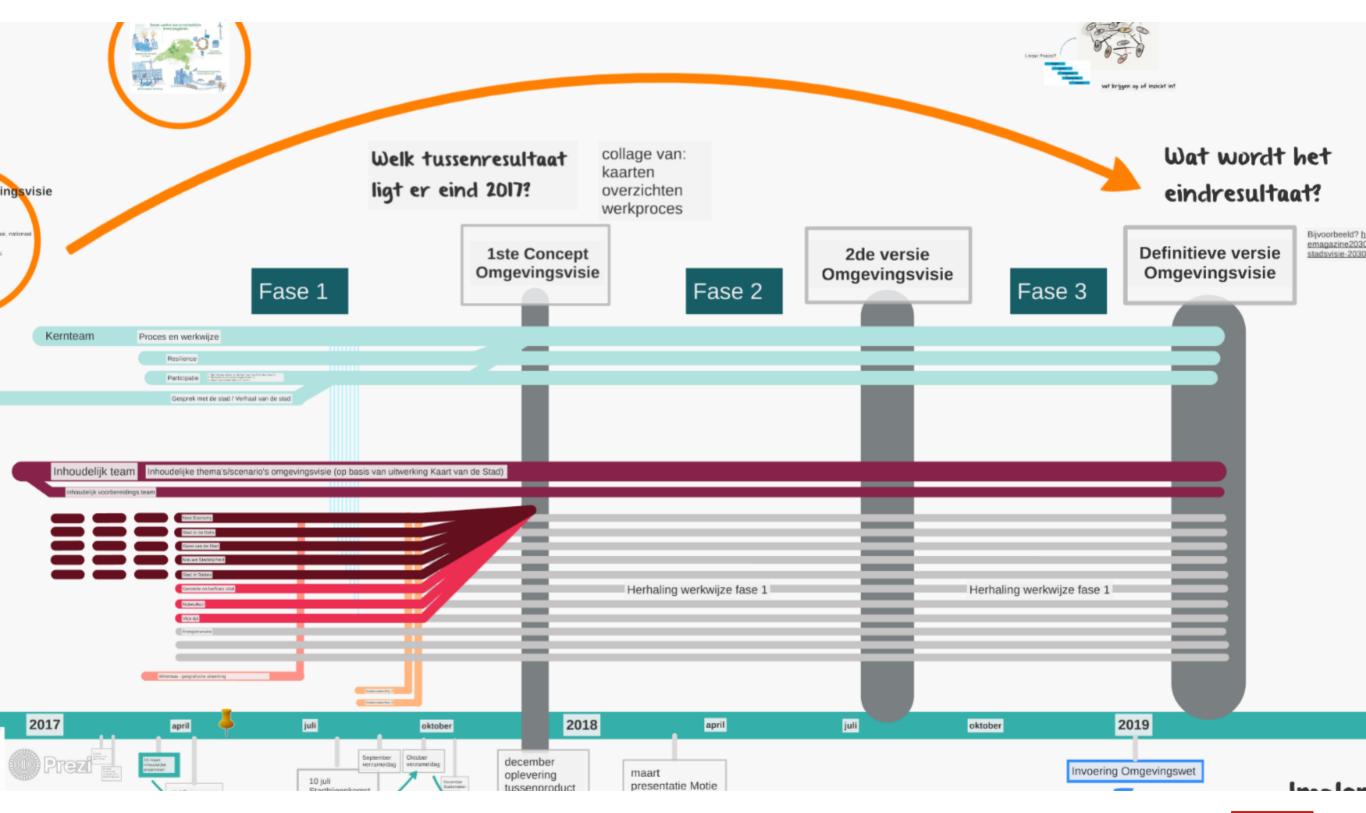


Return of Visioning

- Bouncing back from spatial management to visioning, notably at urban-regional level
- ➤ Focus on 'grand stories' in view of grand challenges, rather than grand design > affective and effective
- Rotterdam: Maps and talks to inform the Omgevingsvisie (Municipal Environmental Planning Strategy)



Municipal Environmental Planning Strategy:



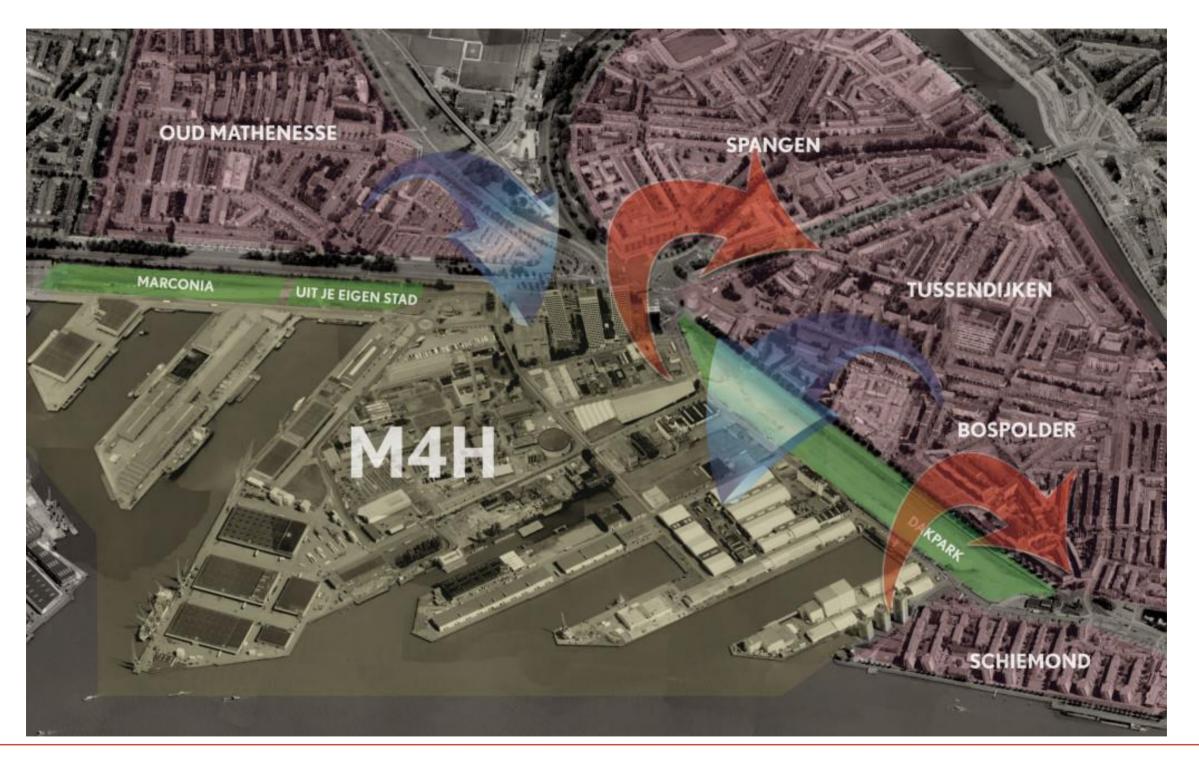
Future horizons (Rotterdam)

- ➤ Futuring style of *integration* and *innovation:* spatial, organisational, participatory, governance
- ➤ More emphasis on operative futures in detail elaboration of collective imaginaries shifts from design to action in the presence
- 'bricolage' of small- to large-scale area (re)development and connections (eg makers district, greenport, Feyenoord...)

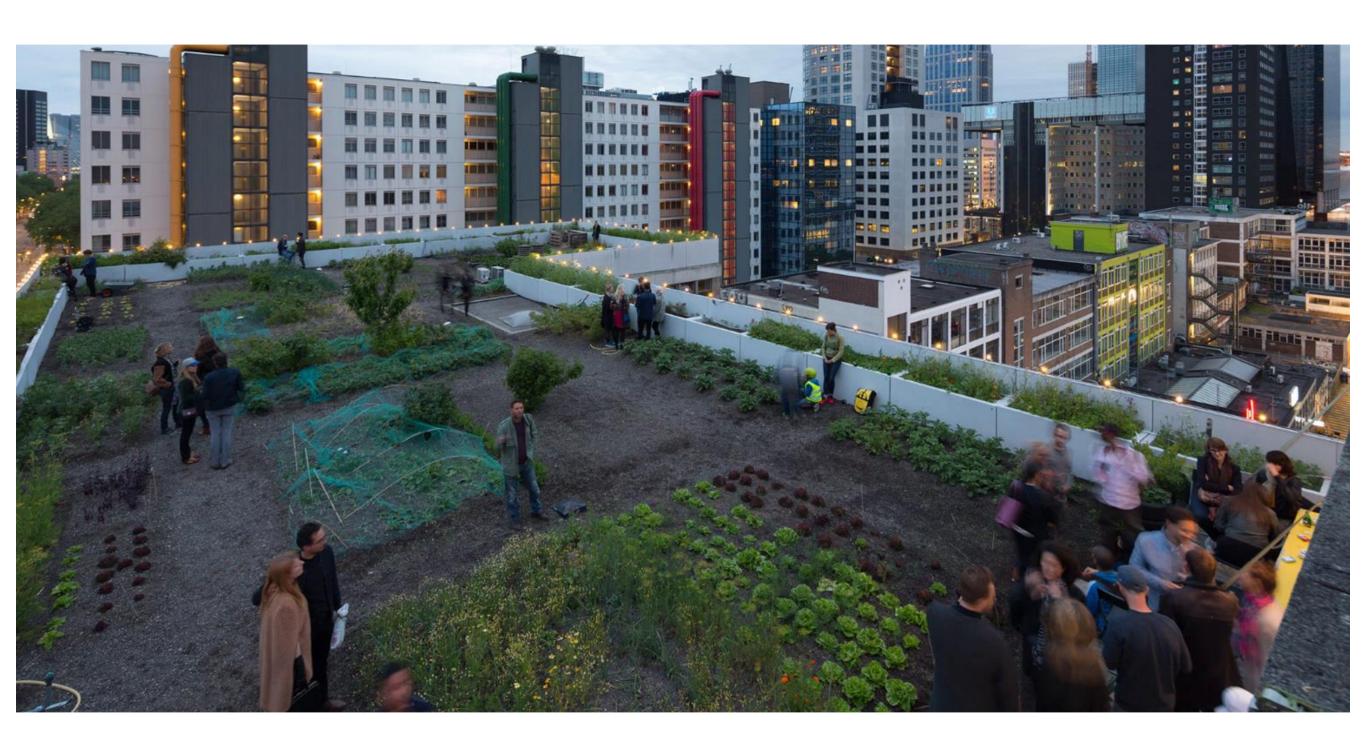




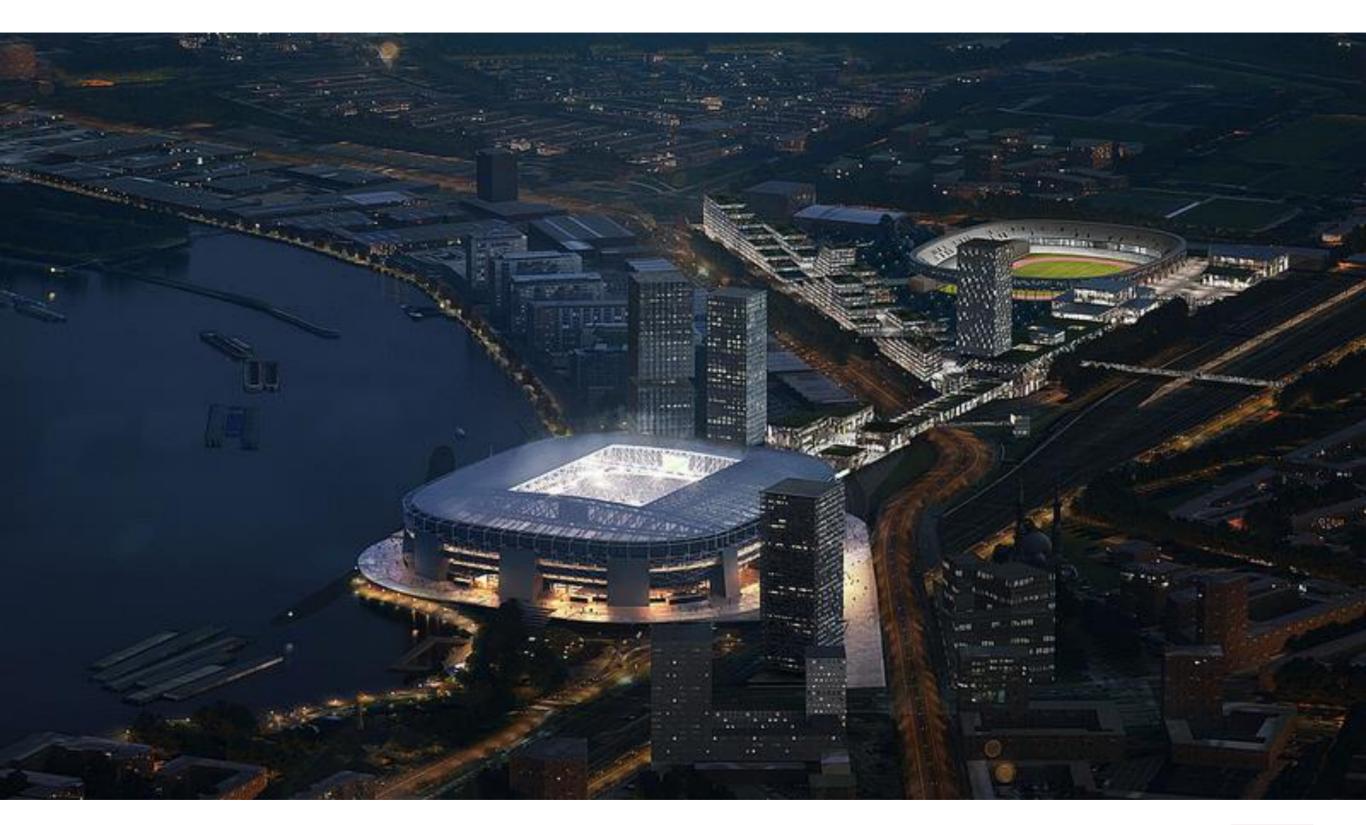
Innovative makers district between port and neighbourhood



Green city 'lounge' and roofs



Still design: Area development Feyenoord City



Environmental and technical unconscious (Rotterdam)

- ➤ Dovetailing the new with the old: strong emphasis on continuity and stepwise change. Green, smart and liveable, not radical.
- Substantive future remain superficial and unimaginative, not capacitating full transitions
- Strong semantics of complexity, uncertainty, diversity, indeterminacy
- ➤ Yet Rotterdam is rather proactive, somewhat visionary, strong vested interests, transition orientation



Looking forward

- How (why, with whom) we are looking AT the future sets how we deal with the city in the present
- Intending to reinvigorate and refashioning an effective and affective utopianism of hope, possibility, and transformative potential
- > Rotterdam
 - bricolage style of anticipation, interviewing old/new interests/manners
 - future horizons somewhat minute, despite manifold operative futures
 - emergent combination of different practices, from technocratic to highly affective



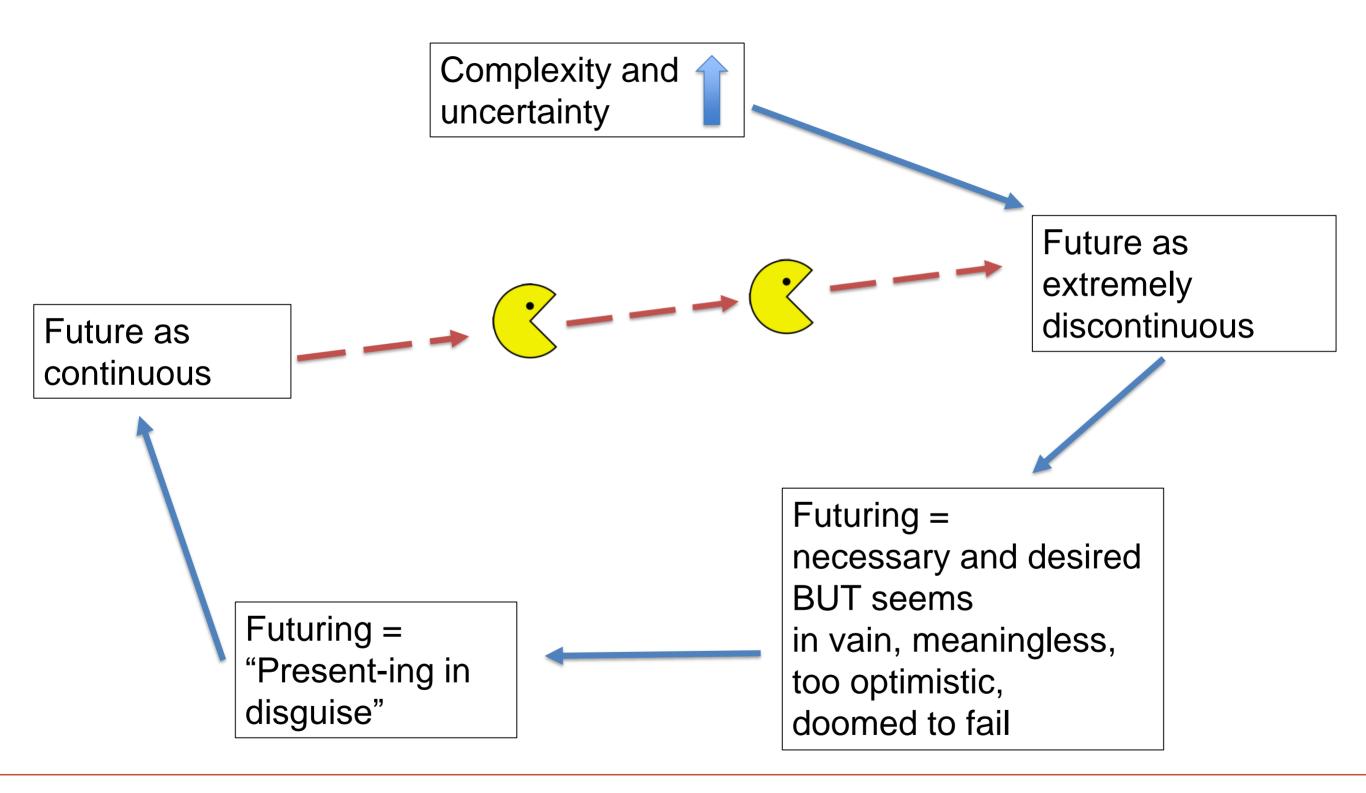
Discussion / Q & A

Thank you for listening!

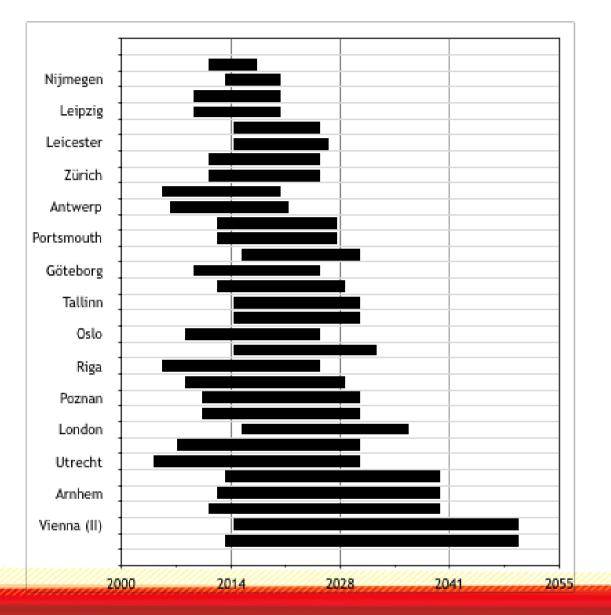


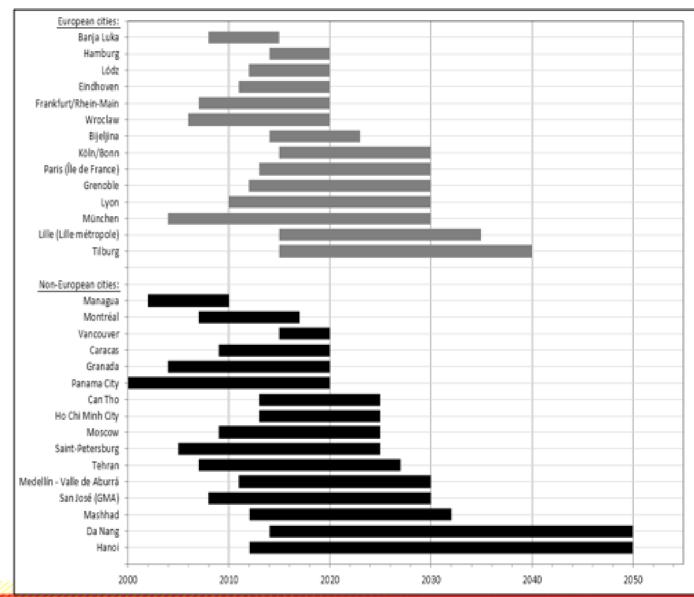
BACK-UP SLIDES

Rupture of discontinuity



time horizons



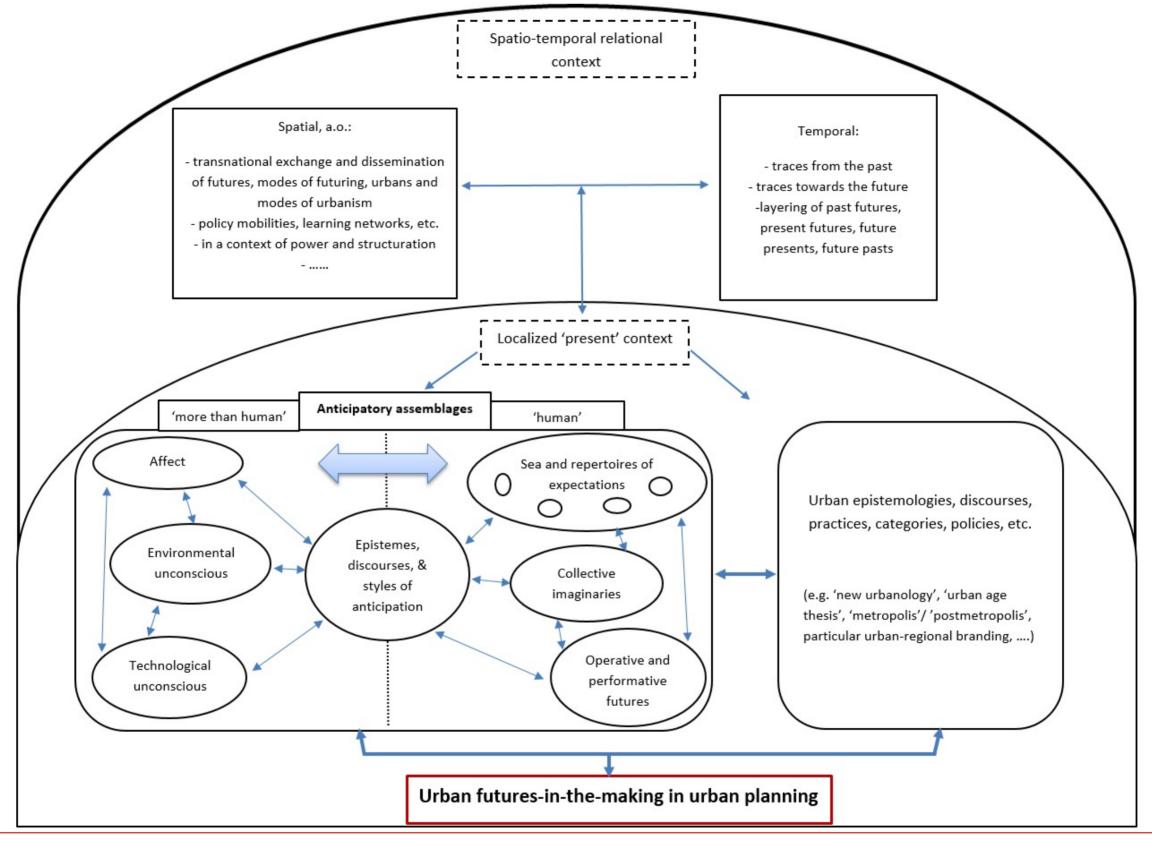


change perspective





Analyzing metropolitan futures-in-the-making



	Rupture of continuity	Rupture of discontinuity
Construct of time	Traditional → modern experience of time	Modern → 'post modern'
Construct of the future	Future= open & discontinuous	Future= less and less knowable & more continuous
Implications for future understanding	* Control and active construction of future possible	* Knowledge, control, and construction of future not possible
	* Belief in progress	* Loss of confidence in progress
		* Belief in complexity, uncertainty, diversity, indeterminacy
	* Collective futures	* Personal futures
Future engagement society	* Society strongly future-oriented	* Society increasingly present- focused
	* Constructive and diverse future engagement	* Future engagement superficial, negligent, unimaginative

